

# Slängpolska från Västergötland

ur "Traditioner af Svenska Folk-Dansar", häfte 1, tryckt 1814, nr 15,  
finns även i "220 Svenska folkdansar arrangerade  
för forte-piano af J. N. Ahlström", häfte 1, tryckt 1840, nr 3

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. Above the first staff, the chords F, C7, F, C7, F, F, C7, F, C7, and F are indicated. Above the second staff, the chords F, C7, F, C7, F, C7, C7, and F are indicated. Above the third staff, the chords F, C7, F, F, C7, F, F, C7, F, F, C7, and F are indicated. Above the fourth staff, the chords F<sup>dr</sup>, B<sup>b</sup>, F, F<sup>dr</sup>, B<sup>b</sup>, F, B<sup>b</sup>, F, C7, C7, and F are indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

*SEL01114 Version utformad och utskriven av Stefan Lindén,  
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